横槍メンゴ

クズの本懐

Scum's wish

Mengo Yokoyari

4

クズの本懐

Scum's wish

クズの本懐

Scum's wish
Mengo Yokoyari

4

横槍メンゴ

クズの本懐

Scum's wish

Contents

"SCUMMY."

YOU'RE JUST ASKING FOR TROUBLE.

YOU SURE ARE SCUMMY.

YEAH, BUT...

BUT SHE'S REALLY SCUMMY TOO.

THAT'S NOT RIGHT.

I STILL LOVE HER.

THUD

YOU'RE SUPPOSED TO SAY...

"THAT'S WHAT I LOVE ABOUT HER."

UM, I...

I'M NOT AS STUPID AS YOU THINK.

...ACTU- ALLY KNOW EVERY- THING ABOUT YOU.

IN FACT, SHE'D HATE ME FOR IT.

...BUT SHE WOULDN'T EVER UNDER- STAND THAT.

...BUT I ACTUALLY CARE WHETHER OR NOT SHE HATES ME.

AH HA HA!

WOW, I HAD NO IDEA...

HA HA HA!

ーーッ

ブワッ

THIS IS GREAT!

AND AKANE-SAN IS A HOPELESS BITCH.

THERE WERE TIMES I COULDN'T UNDERSTAND HER...

WHAT?

SHE'S A BORN MAN-EATER.

THAT'S WHY?

HUH!?

AKANE-SAN ISN'T A BITCH!

WHY WOULD YOU SAY THAT?

YOU'RE SUCH A CHILD, MUGI.

DON'T YOU KNOW?

HE'S PROBABLY A COLLEGE PROFESSOR.

THAT GUY'S TWICE HER AGE!

YOU SEE?

MY ILLUSIONS WERE SHATTERED SOON THERE-AFTER.

I CRIED ALL NIGHT.

SORRY I'M LATE.

SHE CAME TO CLASS THE NEXT DAY ACTING NORMALLY.

YIKES.

SHE'S WEARING THE SAME CLOTHES AS YESTERDAY.

WANT SOME CAKE?

HA, HA, I BOUGHT IT.

SHE FLIRTS WITH ME BECAUSE I'M A GUY.

SHE'S EVEN THINKING RIGHT NOW, "WHAT A CUTE LITTLE ANGEL."

?

IT'S EASY TO TELL THAT ALL HER SMILING IS SUPERFICIAL.

BUT WHEN I THOUGHT ABOUT IT...

I SUDDENLY REALIZED...

I DUNNO...

THAT'S JUST HOW SHE IS.

SHE CAN'T LIVE WITHOUT MEN.

AKANE-SAN IS A WEAK AND PITIFUL PERSON.

HUH?

OH.

MUGI-CHAN.

THERE'S CREAM ON YOUR FACE.

UGH.

HUFF

3!?...

WHY?

IT'S LOVE HOTEL SHAMPOO, ISN'T IT?

I WANT TO BARF.

THAT SMELL...

OKAY.

NO.

...

NO THANKS.

DO YOU WANT TO LICK IT?

LICK IT?

TH-THIS WOMAN, THOUGH!

BUT STILL, AFTER ALL THAT...

I DROPPED MY SHARPEN- ER.

OH.

THERE.

...

YEAH.

I SEE.

THAT'S WHAT YOU LIKE ABOUT HER?

HUH?

OUCH!

ガブ
BITE

...IN HER OWN WAY.

BUT IF...

I WONDER IF SENPAI WAS JEALOUS...

I'M
BORED.

IT'S
SATURDAY.

BUT...

...WHY..

WHY
DID
I...

I
DIDN'T
THINK
...

...YOU'D
COME.
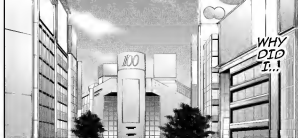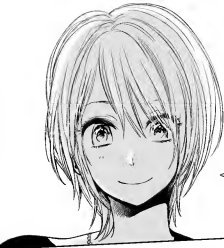
HUH?

WHY WOULD YOU SAY THAT?

PLEASE HELP ME THROUGH MY ADOLESCENCE.

YEAH.

Y...

AH
...

RIGHT
?

HA
...

ECCHA
...

YEAH.

...N.

THAT
FEELS
GOOD?

YEAH.

EC-
CHAN.

I ANSWER YOU OVER AND OVER IN MY MIND...

...BUT THE ECHOES OF MY NAME RING HOLLOW...

BECAUSE IT'S NOT THE NAME YOU WANT TO SAY.

EC-CHAN.

EC-CHAN.

PLEASE MAY YOU NEVER FIND OUT...

I LOVE YOU SO BEAUTIFULLY AND PRE-CIOUSLY.

...ABOUT THESE FEELINGS I HAVE FOR YOU.

クズの本懐

Scum's wish

I LIKE
TO ENJOY
THE FRUITS
OF MY
LABORS...

...LIKE
STUDYING,
FOR
EXAMPLE.

Ep. 18
DESTRUCTION BABY

SPORTS.

COOKING.

BOOK: COOKING FOR THE FIRST TIME

EFFORT
IS ALWAYS
REWARDED...

...IN EVERY
ENDEAVOR
BUT ONE.

THAT'S
LOVE.

THAT'S
WHY I
HATE
IT.

I HATE LOVE.

27

YES?

YOU LIKE THIS?

OH, HANA-CHAN, DON'T CHANGE THE CHAN-NEL.

IT'S ALWAYS BEEN THAT WAY.

うたばん

うたばん

HEY, WHAT'S THE MATTER, HANA-CHAN?

IT'S LIKE YOU JUST WOKE UP

YOUR HAIR...

WERE YOU SLEEPING ON YOUR STOMACH?

2/14

*SIDE NOTE FEB. VALENTINE'S DAY CHOCOLATES.

ALL SET!

必勝！

HEY, HANA-CHAN!

I'M HOME!

THIS GUY...

HE HAD UNLESS TIME'S CHOCO-LATES LATER WITH LIQUOR IN THEM

HOW COULD HE EAT 58 OF THEM?

HE'S FLUS-TERED.

I GUESS HE CAN'T HANDLE ALCO-HOL.

え～

HEH HEH

あはは
AHA HA HA

?!

SO YOU MUST BE HANA-CHAN.

HUH?

OH.

I SEE.

HE SAYS YOU'RE CUTE.

!

YEAH. HE SAYS YOU'RE LIKE A LITTLE SISTER TO HIM.

HUH?

WHAT?

HE'S ALWAYS TALK-ING ABOUT YOU.

GLEE-FULLY, TOO.

BUT YOU **ARE** CUTE FOR REAL.

STARE

I... I SEE.

NO WONDER HE DIDN'T WANT ME TO MEET YOU.

WH... WHAT?

HE'S A DOLT...

...AND A DIM PROSPECT AT THAT.

YOU SHOULD FORGET ABOUT HIM.

...

キ...

SHAKING

...IF I EVER DID...

AND EVEN...

I WON'T.

I'D NEVER GO FOR A RUDE GUY LIKE YOU!

SHE IS PRETTY CUTE.

WHAT A WASTE.

GIMME BACK MY ONII-CHAN.

SNIFFLE
SNIFFLE

HE IS A DIM PROSPECT.

I KNOW.

I KNOW THAT.

I CAN ALWAYS BE WITH HIM.

ALWAYS.

ALWAYS.

ALWAYS.

ALWAYS.

I KNOW.

I CAN ALWAYS BE WITH HIM AS LONG AS I PLAY THE LITTLE SISTER.

"HE'S ALWAYS TALKING ABOUT YOU."

SCUM'S WISH 4

HOW LONG WILL THIS REALLY BE?

THE REST OF MY LIFE.

EVEN DURING...

...THE SADDEST AND MOST MISERABLE TIMES...

ALWAYS.

...AND FINDS HAPPINESS...

EVEN AFTER ONII-CHAN MEETS SOMEBODY SOMEDAY...

I'LL ALWAYS...

...BE WITH HIM.

THAT'S HOW IT IS
WITH UNREQUITED LOVE.

...

N...

SHE LOOKS GOOD WITH IT PARTED IN THE FRONT.

ECCHAN'S HAIR IS SO SMOOTH.

MANA-?!

モゾ...

YOU'RE AWAKE?

RUFFLE

ん?...

MORN-
ING...

EC-
CHAN.

NO, I'M SERIOUS—

UGH.

ISN'T SHE SEXY?

I MEAN YASURA-OKA-SAN LATELY. ♡

WHAT IS IT?

HEY!

HEY HEY HEY!

SO YOU'VE NOTICED TOO.

WHAT?

HI.

AYA-SAKI.

BUT LATELY, WELL...

SHE'S ALWAYS HAD A FORBIDDING MUSICAL ATTRACTIVE-NESS.

I KNOW WHAT YOU MEAN.

I KNOW, RIGHT?

SHE'S BECOME ALMOST...

WELL WHAT?

DEADLY.

WE THINK ALIKE.

ARE YOU A YURUSA- OKA- DAN FAN TOO?

COMRADE!

NO, JUST A BEAUTI-FUL-GIRL WATCHER.

LISTEN.

WHY IS SHE EXUDING THAT DANGEROUS KIND OF EROTICISM NOW?

HERE'S THE CATCH.

NO! DEFI-NITELY NOT!

IT'S JUST A NORMAL, HEALTHY BOY-&-GIRL RELATION-SHIP!

AW COME ON, DUDE.

NO WAY!

...

WHAAA AAAAA AAAAA AAAAA AAAAA AAAAA AAAT?

THAT'S OBVIOUS SHE WENT PAST THIRD BASE WITH AWAYA, THAT'S WHY.

THAT DOESN'T SEEM TO BE THE CASE EITHER.

BUT THEN AGAIN

THERE'S A DISTANCE BETWEEN THEM.

IT'S AS IF THEY'RE STRANGERS.

THAT DAY...

5F
4F
3F
2F   HUH?
1F

NO, UM...

WE'RE WASTING TIME. WANNA GO TO A HOTEL?

HOTEL JOY
8,0
9,0

ISN'T THAT WHY YOU CALLED ME?

"I WOULDN'T..."

...BECAUSE YOU FEEL RESPON-SIBLE.

JEEZ.

I DON'T MIND.

YOU WANNA DO IT, RIGHT?

YOU DON'T HAVE TO DO IT...

I'LL TAKE FULL RESPON-SIBILITY.

OF COURSE.

HEY.

FWUMP

MN...

DO YOU REALIZE THAT?

WE'VE NEVER DONE IT BEFORE BECAUSE YOU WANTED TO.

WE BROKE THE ICE TODAY.

SENPAI...

...LEFT
WITHOUT
STAYING
THE
NIGHT.

MORNING.

IT'S SO HOT.

WE'LL BE ON SUMMER VACATION SOON.

YEAH.

IT WASN'T JUST MY IMAGINATION.

WE WERE...

MUKI AND I...

...VERY CLOSE AT ONE POINT.

YUCK,
THAT'S
AWFUL.

HOW
ARE WE
GOING
TO
ENJOY
OUR VA-
CATION?

HEAD
THE
ENTRANCE
EXAMS
CLASS IS
ASSIGNING
TONS OF
HOMEWORK
FOR THE
BREAK.

AND YET, WE WERE
STILL COMPLETE
STRANGERS.
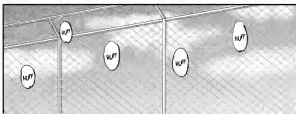
WE'VE
STARTED
KEEPING
SECRETS
FROM
EACH
OTHER.

WE EVEN
AVOID
CONFRONTING
EACH OTHER
ABOUT IT.

HM.

*'nk
BITE

WE
SPENT LESS
AND LESS
TIME
TOGETHER.

WE DIDN'T
TALK ABOUT
DEEP OR
PERSONAL
ISSUES.

I
NEVER TOLD
HIM THAT
ONII-CHAN
CONFESSED
TO HER.

SWISH

?

MAYBE...

THE FISSURE FIELD GOD...

ECCHAN IS ENOUGH FOR ME.

WHY IS THAT?

I DON'T NEED MUGI ANY-MORE.

THAT'S RIGHT. IF IT WAS ALL JUST TO ALLEVIATE MY LONELINESS...

I DON'T NEED HIM ANY-MORE.

AH

NH

TREMBLE
TREMBLE
TREMBLE

NH

NH

NH

HA

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

YOU DID IT WITH SOMEBODY ELSE, DIDN'T YOU?

MUGI.

I DID.

YOU DID TOO, DIDN'T YOU, HANABI?

YEAH.

HUFF

54

YOU KNOW, ACTUALLY..

I CAN TELL BE- CAUSE ...

...MUGI AND I ARE..

WHAT?

HA

...

I'LL MAKE YOU FEEL...

NO- THING.

IT'S BECAUSE WE'RE THE SAME.

...

...SO GOOD.

hah

hff

...

YOU TOO, MUGI ...

WE'RE VERY SIMILAR...

クズの本懐

Scum's wish

...BECAUSE WE ALL LIVE EQUALLY IN TIME.

DAYS FLOW BY INDIFFER-ENTLY..

WHETHER OR NOT YOU SPEND YOUR DAYS IN BORE-DOM...

IS ENTIRELY UP TO YOU.

Ep. 19
Romantic City Streets

THAT'S WHY EVEN TODAY...

...I AM...

...STARVED FOR ENJOYMENT.

"I HATE IT WHEN PEOPLE SAY, 'I HOPE SOMETHING NICE HAPPENS.'"

YOU CAN'T BE PASSIVE LIKE THAT.

60

...GIVE A
LECTURE
ABOUT
SOME-
THING
LIKE
THAT...

I
WISH I
COULD

I'M
JUST A
MUSIC
TEACHER
AFTER
ALL.

...BUT
IT'LL
JUST BE
ANOTHER
MEANING-
LESS
CLASS.

THAT PAS-SAGE...

IF LEFT ALONE, IT WOULD GO ON INDEFI-NITELY WITHOUT LIMIT.

TIME GOES BY UNNO-TICED UNLESS IT'S SEG-MENTED.

...IS EXPERI-ENCED IN SPACE.

AH...

APPRO-SCHOOL.

TIME TO SCHOOL.

THE CHIME.

SCHOOL IS...

EARLY TO GO, EARLY TO RISE.

TIME TO GO HOME.

THE SEG-MENTING OF TIME.

...FULL OF CON-STRAINTS.

EXCUSE ME.

UH... UMM...

WHAT I WANT THE MOST...

...IS THAT QUINTES- SENTIAL SOMETHING THAT EMERGES FROM THE ORDINARY.

FREEDOM.

THAT HURTS, MUGI.

OUCH.

HEY.

ANSWER ME.

MM...

ドク *SFX*

HN...

HUH?

OH.

YEAH.

IT'S BEEN A WHILE SINCE YOU'VE COME TO MY HOUSE.

IT'S BEEN A WHILE

IDIOT? HOW DARE YOU CALL ME AN IDIOT? YOU'RE THE IDIOT!

IDIOT.

WHAT?

FEEL- ING SHY?

...NOT...

RUMBLE

I AM.

I...

...

...

HUH？

WHAT

WHAT WAS THAT REACTION...?

HAS SHE EVER BEEN LIKE THIS?

HAS SHE ALWAYS HAD—

WHAT'S HAPPENED TO HER?

?!

INCREDIBLE.

HER CHEEKS ARE ALMOST TRANSLUCENT.

SUCH A PALE COMPLEXION...

AH...

YOU MAKE THAT FACE SO OFTEN.

THOSE EYES...

AT THAT MOMENT...

...I FELT SOMETHING FOR THE FIRST TIME.

SHE'S TREMBLING AND SCARED, BUT STARING DIRECTLY AT ME.

"SHE'S SO PRETTY"

"I WANT TO MESS HER UP... DEFILE HER."

I AM A MAN.

I KNOW I'M A CREATURE WHO CAN'T
HELP HIMSELF.

LET'S DO
IT.

MUST...

I
TOO...

I...

HAVE
THINGS
THAT I WANT
TO KEEP
BURIED
DEEP, DEEP
INSIDE
OF ME.

...HAVEN'T.

USH.

...REPLIED TO YOU?

...YET.

DON'T MIND THE DAY THE INITIAL TIME.

YOU'RE SUCH A BORE.

AND...?

Y... YES?

I LOSE AGAIN.

FRANKLY...

IF YOU HAVE TIME THIS EVENING, KANAI-SENSEI...

BOB-BOB-BOB-BOB-BOB-BOB.

ANOTHER UNENJOYABLE DAY.

WE DON'T KNOW EACH OTHER VERY WELL.

男オススメルセット

Y-YEAH?

I NEED YOU TO BE MORE ASSERTIVE.

WHAT A SHAME.

COME ON, MAN.

イケメン

イケメン

WITH MY STUDENTS?

SCUM'S WISH 4

HE'S SO FRUSTRATING, AND NOW I'M DRUNK.

なんこう

UGH!

NO, THAT'S NOT IT.

BY...

BUT I HAVE NO CONCEPT OF HOW I'M BEHAVING.

I CAN TELL I'M DRUNK,

WHEN I'M DRUNK...

THAT'S WHAT YOU CALL BEING DRUNK.

I DIDN'T INTEND TO DRINK SO MUCH.

CRAP.

THIS GUY IS SO BORING.

WHAT SHOULD I DO?

ARE YOU REALLY NOT GOING TO DRINK?

...

WHAT A BUST.

I'M LEAVING.

THOUGH YOU PLANT A SEED

ホッピー
*せん
*下り

Huh?

OH, YEAH.

I CAN'T REALLY DRINK...

W-WAIT.

HE'S SO BORING. IT'S OBNOXIOUS.

...BUT HE'S EVEN MORE BORING THAN I IMAGINED.

I KNEW HE WAS BORING FROM THE START...

...SOME- TIMES IT ROTS AT THE ROOT BEFORE IT SPROUTS...

...IT HAPPENS ALL THE TIME.

WILL YOU GO OUT WITH ME?

...

ANSWER?

YOU HAVEN'T ANSWERED ME YET.

KYAH!

らりぬ

ズルテーン

STUMBLE

CARE-FUL!

A...

ARE YOU ALL RIGHT?

I'M GLAD YOU'RE OKAY.

HANA-CHAN...

おでん

AH!

WHOOPS, SORRY

FORCE OF HABIT ...

BUT WHY DID I...

I TAKE BACK WHAT I JUST SAID

SOME-
TIMES
ONE
AND
A
SEC-
OND
A
DAY...

I'VE
FLIPPED
HIS
SWITCH.

...CAN
TURN
INTO
A FUN
ONE.

♥

クズの本懐

Scum's wish

WHERE ARE YOU TAKING ME?

SO...

...IS COMPLETELY...

WHAT IS THIS?

THIS PERSON I'M WITH TODAY ...

RIGHT NOW...

CAN YOU PLAY CHOP-STICKS?

WOULD YOU LIKE TO PLAY TOO, KANAI-SENSEI?

WHY?

SHE'S TOTAL-LY...

...DIF-FERENT FROM THE AKANE I SEE DAY TO DAY.

PHAH

STOP WHAT?

...!

STOP IT!

FUUSH

AH!

SUCK

I-IDIOT!

I DON'T CARE.

BUT ....

WAIT.

IS SHE ACTING DEALOUS?

SHE NEVER MINDS IF I SEE.

YOU DON'T WANT ME TO SEE.

THAT'S BREAK-ING THE RULES.

は は ha ha

UM WELL ...

HERE HE GO AGAIN

SHE'S SO HYS-TERICAL ...

I DON'T WANT YOU TO STOP UNTIL THE END.

SO CAPRI-CIOUS ...

SHE REALLY IS A HAND-FUL.

は は ha ha

TELL-ING LIES.

°ぼ°REPLY-ISHLY...

SERI-OUSLY.

は ha

SEGTI-OUSLY.

88

AT A
HOTEL
AFTER
ALL?

HUH?

OH.

WHERE
ARE YOU
TAKING
ME?

NO.

AND
THEN
...

LET'S
SEE
...

THIS IS MY AUNT'S SPECIAL FAVORITE PLACE AND BLAH BLAH BLAH...

WE WATCHED THE NIGHT SKY FOR A FROLIC-ULONGLY LONG TIME.

YEAH

...TENTA-TIVELY.

THAT'S WHERE WE WENT.

IS...

IS IT ALL RIGHT TO DO THIS?

HERE WE ARE.

BUT AFTER ALL THAT...

WHAT'S SO GOOD ABOUT HIM, HANA-CHAN?

WOW, THIS IS INCREDIBLE.

HE NEEDS TO ASK?

WE'VE COME THIS FAR AND HE STILL NEEDS TO ASK?

SHE SEEMS REALLY FRIENDLY WITH YOU, KANAI-SENSEI.

YASURA-OKA-SAN IN CLASS C IS CUTE, ISN'T SHE?

HUH?

...HAVE BEEN NEIGH-BORS SINCE WE WERE LITTLE.

HA-HANA, YASURA-OKA-SAN AND...

WE GREW UP ALMOST LIKE SIB-LINGS.

HAVE I APPEARED TO SHOW HER PARTIALI-TY?

HOW STRANGE...

OH...

NO...

I JUST FELT JEAL-OUS OF HER...

...

...

THIS GUY IS TOO EASY.

HUFT

HUFT

HUFT

...PULL

NH...

...PULL

OUCH!

OUCH OUCH OUCH! I CAN'T DO THIS!

OUCH!

OW... OUCH.

PHEW
...

ROLL

...

MM
...

WAH

...

YOU'LL
CATCH
A
COLD

IT'S
NICE
AND
COOL...

YOUR
BODY
...

IT'S
FRIG-
ID.

WHAT?

WHY CAN'T WE DO IT?

...

HMM ...

HUH?

WHY CAN'T WE?

YOU'RE A TRAIN WRECK.

WHAT DO YOU MEAN "OKAY"?

OKAY, THEN I LOVE YOU!

PROBABLY BECAUSE YOU'RE NOT IN LOVE WITH ME.

DO YOU WANT TO DO IT THAT BADLY?

95

ARE YOU GOING TO OFFI-CIALLY DATE ME THEN?

OH.

I'D BETTER TAKE OFF MY MAKE-UP.

クズの本懐

Scum's wish

ARE YOU GOING TO OFFICIAL-LY DATE ME THEN?

I'M LEAVING.

HEY.

WAIT.

WHAT?

ARE YOU A VIRGIN?

...

YEAH.

バタ

SHUT!

I'M
REALLY
LEAV-
ING.

CREAK

WHUMP

ALONE...

106
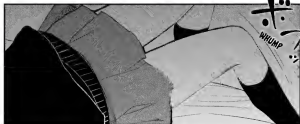
I HATE BEING ALONE.

BEING ALONE
...

...FEELS SO EMPTY.

BUT...
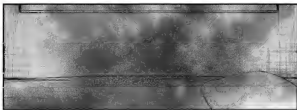
I WANT TO
SLEEP WITH
SOMEONE.

HOW...

...DID I BECOME SO WEAK?

I DID IT WITH KANAI-SENSEI. ♥

YESTER-DAY...

THIS WOMAN ...

SHE'S STEALING EVERYTHING FROM ME...

WHAT'S IMPOSSIBLE FOR ME IS EFFORTLESS FOR HER.

CLENCH!

HEY.

...EVEN THOUGH SHE DOESN'T REALLY WANT ANY OF IT.

HOW DOES IT FEEL TO TOY WITH
OTHER PEOPLE'S FEELINGS?

ACTUALLY
...
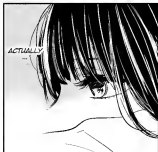
MAYBE IT'S EXHILA-RATING.

WHAT FUN!

THA-THUMP

IF THAT'S...

...HOW IT IS...

ALL RIGHT.

THA-THUMP

THA-THUMP

I'LL TAKE EVERYONE WHO HAS A CRUSH ON YOU...

...FOR MYSELF.

THA-THUMP

THA-THUMP

EVEN IF PEOPLE GET HURT BECAUSE OF IT?

JUST AS I WAS MAKING THOSE THOUGHTS.

YEAH.

...

IF I
DON'T
...

...I'LL
JUST
FEEL
MORE
AND
MORE
EMPTY.

...IS
EMPTY.

EVERY-
ONE...

117

YOU'LL NEVER...

...BE SATISFIED WITH SOMETHING LIKE THAT.

I...

FEELINGS DON'T WORK LIKE THAT.

...

YOU CAN'T STEAL THEM EITHER.

SHUT UP!

BE QUIET!

BRAT.

I'M SO
MISERABLE.

I'M
SO
LONELY.

MUGI,

...BE A
COUPLE.

LET'S...

OKAY?

WE'RE ON THE SAME WAVELENGTH.

I KNOW IT'LL GO WELL.

YOU'LL PROB-ABLY FALL IN LOVE WITH ME TOO, MUGI.

OH.

HEY.

I HAVE TO GO SOME-THING.

AREN'T WE GOING HOME TOGETH-ER?

YOU WANTED TO TALK.

HANABI?

I'M...

...VAPID AND SELF-ISH.

ECCHAN.

I KNOW I AM, BUT...

I OFFICIALLY DECIDED TO GO OUT WITH MUGI.

...BE-
CAUSE...

...ANY-
MORE,
ECCHAN...

I
CAN'T
...

...USE
YOU...

YOU'RE
MY PRE-
CIOUS,
ONE
AND
ONLY...

...FRIEND.

UM...

I
CAN'T
...

SO WHAT?

DESPITE MY SELFISHNESS, I'VE COME TO REALIZE...

YOU CAN STILL USE ME.

...THAT HER HEART IS BROKEN.

I'M RESPONSIBLE.

クズの本懐

Scum's wish

Ep. 22
Somebody,
the Sea

"YOU CAN STILL USE ME."

OH NO.

DON'T LOOK AT ME LIKE THAT.

AFTER ALL...

DOESN'T THAT FEELING COME FROM DEEP WITHIN?

YOU FEEL IT, DON'T YOU?

I'M READY TO GIVE YOU MY ALL.

I...

I CAN'T BE WITH YOU ALONE ...

...AFTER SCHOOL ...
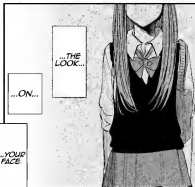
...ANY- MORE.

OKAY.

I UNDER- STAND.

YES.

I'VE CAUSED ...

THAT'S IT.

130

IRREP-
ARABLE
DAM-
AGE.

I
DON'T
WANT...

I'M
SO
SCAR-
ED.

I
CAN'T
TURN
AROUND.

...THE
LOOK...

...ON...

...TO
SEE...

...YOUR
FACE

I WON'T LET YOU.

I WON'T LET YOU SO.

CHATTER

CHATTER

AND THEN...

VERY QUIETLY

MY HEAD HURTS.

AH...

GOSH.

I DIDN'T SLEEP WELL LAST NIGHT.

I WANT TO GO READ.

IT'S TOO NOISY HERE.

MMPH?

OH, YEAH.

GOING TO THE LIBRARY TOO, YASURA-OKA-SAN?

SO LET'S GO TOGETHER.

...

CLATTER

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CLATTER

YEAH.

!

YOU'RE JOINING US, EBATO-SAN?

MAY I?

WH... WHY?

BY ALL MEANS.

OH,

I SEE.

I...

...REALLY HURT HER.

SHE'S TRY-ING...

TO PRETEND EVERY-THING'S NORMAL.

?!

!

JOLT

...DURING SCHOOL, RIGHT?

WHA ...

WHAT?

IT'S OKAY...

...IF IT'S...

slip

OH!

I'M SORRY.

HEY.

NO TALKING IN THE LIBRARY.

137

Let's keep it quiet.

tug

She settled on me.

"FORGIVE ME."

I TOOK ADVANTAGE OF YOU AND WALKED ALL OVER YOU.

I FORCED MY SELFISH DESIRES ONTO YOU.

"AS LONG AS WE BOTH FALL TOGETHER."

"IT'S OKAY I FORGIVE YOU..."

OF COURSE.

I'M SORRY.

YOU DIDN'T GIVE ME THE CHANCE.

YOU SHOULD'VE TOLD ME THAT YOU HAD A FEVER.

YOU'RE TOO PRECIOUS TO ME.

D...

DON'T. ...

AH..

WE HAVE TO STOP.

MN..

DON'T. WE SHOULDN'T.

I REALLY AM.

YOU'LL CATCH...

MY COLD.

I'M HOT.

NO ONE KNOWS ANYTHING ABOUT US.

DON'T WORRY ABOUT IT.

I HAVE A FEVER...

...SO...

WE'LL GO ON LIKE WE ALWAYS HAVE.

USE ME ALL YOU WANT.

YOU CAN TAKE MORE ADVANTAGE OF ME.

SHE'S MELTING, FLOWING AWAY...

SHE'S OVERWHELMING.

...INTO A MESSY PUDDLE.

CLATTER

SHE SHOULD BE GETTING UP SOON.

IT'S A LOW FEVER.

SHE'S SLEEPING RIGHT NOW.

YOU CAME TO SEE HER?

HEY, EBATO.

SEE HER HOME.

YEAH, SURE.

SHE'S MY FRIEND AFTER ALL.

THANKS.

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カ‥
CLATTER

OH
WELL.

I
WON-
DER IF
SHE
HATES
ME.

EBATO
IS A
BEAUTY,
BUT SHE
ALWAYS
LOOKS
SO
STERN.

I WONDER WHAT SHE'S SO AN-GUISHED ABOUT THIS TIME.

I'M...

I FEEL ALL BETTER.

I'M OKAY NOW.

TH-THANKS FOR WALKING ME HOME.

WHY ARE YOU ACTING SO DE-SERVEDLY?

I'M YOUR **BOYFRIEND** NOW, YOU DON'T HAVE TO HESITATE AT ALL.

"YOU CAN TAKE MORE ADVANTAGE OF ME."

THA-THUMP

ARE YOU TRYING TO CATCH SOMEONE'S EYE?

WHY DID YOU DECIDE TO GO OUT WITH AWAYA?

I THINK I HAVE AN IDEA.

I'M JEALOUS OF WHOEVER IT IS.

HUH?

WELL...

YOU'RE GOING TO SUCH LENGTHS FOR HIM...

...BUT YOU'RE ATTRACTIVE FOR YOUR OWN MERITS.

NO, I'M NOT.

BELIEVE ME.

SHOULD I TEACH YOU HOW?

YOU'RE DANGER-OUSLY ATTRAC-TIVE.

THAT'S WHY...

I WANT TO SEE MORE...

...OF YOUR FACIAL EXPRESSIONS...

IT'S EASY TO MAKE MEN FALL FOR YOU.

...EVEN WHEN YOU'RE IN THE DEPTHS OF DARKNESS.

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...DOESN'T MEAN YOU'RE ATTRACTIVE.

JUST BECAUSE YOU CAN GET SOMEBODY'S ATTENTION...

DON'T YOU KNOW THAT?

IT'S OKAY.

NO MATTER HOW DEFILED OR HURT YOU BECOME...

YOU SEE...

I WILL ACCEPT YOU.

...THAT YOU'RE INTERESTED IN THEM.

YOU PRE- TEND...

...MAKE YOURSELF SEEM VALUABLE.

YOU DON'T REALLY HAVE TO...

YOU JUST HAVE TO KEEP YOUR HEART SHUT, OR ELSE THEY'LL BREAK IT.

ARE YOU UP?

HANA-BI?

I NEED YOU TO GO SHOP-PING.

HANAAA-BI!

HM?

HM?

GRRR!

SUPER MARKET

LEAF

OH.

BUMP

BUMP

IT'S BETTER TO BE IF I GOT EVERY-THING.

SORRY.

OH.

?

YOU'RE AKANE'S STUDENT.

?

HUH?

HEY, WAIT, YOU FORGOT ME, DIDN'T YOU?

BUMP

!

OH!

DON'T COME NEAR ME.

DON'T TOUCH ME.

イラッ

GRRR...

"YOU PRETEND THAT YOU'RE INTERESTED IN THEM."

OH.

OF COURSE NOT.

THIS GUY IS JANE'S

THAT'S RIGHT.

I REMEMBER YOU.

?

"IT'S EASY TO MAKE MEN FALL FOR YOU."

DO YOU...

...LIVE NEARBY?

SCUM'S WISH 4
THE END

クズの本懐

Scum's wish

I'M NOT PRETTY EITHER.

I'M A SCRAGGLY STRAY. SHE IS GOING TO HATE ME.

I DON'T HAVE ANY PEDI-GREE.

THAT'S NOT TRUE AT ALL.

SHAAA...

HYAAAA

WHOOOOOSH......

SO CUTE...

SQUEEZE

I WAS SO HAPPY.

...THAT I'VE STARTED TO FEEL LIKE YOUR MOTHER.

...AS I'VE BEEN WATCHING YOU LATELY...

I'D RATHER HAVE ROWDY FUN LIKE WE USED TO.

WHY DO I...

...BURN WITH SUCH LONELINESS?

YEAH...

HE'S GROWN UP FAST, HASN'T HE, JIJI?

HE'S GOING TO HIS COMING-OF-AGE CERE-MONY.

IT WAS ABOUT THEN THAT I MADE MY DECI-SION.

THE OTHER CATS MADE FUN OF ME AND CALLED ME OLD-FASHIONED...

...BUT IT'S WHAT OUR ANCESTORS DID BEFORE THEY PASSED ON.

WHEN YOU KNOW YOU'RE GOING TO DIE ANYWAY...

...YOU GO QUIET-LY.

YOU...

I CAME TO
UNDERSTAND
THE
TRANSIENCE
AND
SACREDNESS
OF THE
SHORT TIME
WE HAVE.

AND YET...

?

...I YEARNED
SO
INCREDIBLY
FOR
ETERNITY.

I HAVE
ALSO
LOVED
YOU...

...LOVED
ME SO
MUCH.

...SO
VERY
MUCH.

YOU...

YOU WERE THE
FIRST PERSON
TO SAY I WAS CUTE.

ALL RIGHT.
NOW I'M
READY TO
LEAVE ON MY
JOURNEY.

I'LL TREAD
LIGHTLY

I'M
GOING
FAR
AWAY

FURTHER,
FURTHER,
FURTHER...

I'M GOING
AS FAR AWAY
AS I CAN.

EVEN FURTHER...

EVEN FURTHER...

CHIRP

CHIRP

AH...

YOU AWAKE?

THIS REMINDS ME OF WHEN WE FIRST MET.

WOW, YOU'RE COVERED IN DIRT.

ずさ RISE？

HEY.

AH, NOW I UNDERSTAND.

PLEASE COME HOME NOW.

I DON'T WANT TO BE ALONE.

AS LONG AS I HAVE THIS JOY...

I CAN GO ON LIVING FOREVER.

THE END

クズのメンゴ

TITLE LETTERING BY YOKOYARI MENGO

ALTHOUGH HER SMALL FACE HAS STAYED THE SAME SIZE...

RUCCHAN HAS BECOME VERY BIG...*
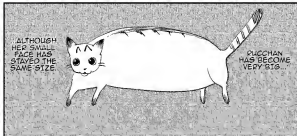
*THE NUMBER FOUR IS CONSIDERED UNLUCKY IN JAPANESE BECAUSE IT IS PRONOUNCED "SHI," WHICH IS ALSO THE WORD FOR DEATH (死).

I'VE BEEN HUFFING ON RUCCHAN EVERY DAY SINCE SHE'S GOTTEN LARGER THERE'S MORE TO SMELL.

CAT HAIR

I WANT TO THANK YOU THE AFTER ILLUSTRATING MANGA DAY IN AND DAY OUT, IT'S NICE TO BE ABLE TO DRAW SOMETHING BEYOND THE STORY'S SCRIPT.

ON RIDE ON

THIS WAS SUPPOSED TO BE RUCCHAN'S STORY BUT IT SORT OF TURNED INTO ONE OF MENGO'S OWN IT SUITS THE OMINOUS COVER!

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Q: WILL ECCHAN EVER FIND HAPPINESS? (FROM G-SAN, FEMALE, SAITAMA PREFECTURE)

OKAY, TIME TO ANSWER A QUESTION!

KINOA: SOFIA

ECCHAN IS ALWAYS HAPPY IN HER OWN WAY!

I SUPPOSE SHE KNOWS HOW TO ADJUST HER HURDLES TO GO HIGHER OR LOWER IN REGARDS TO HER OWN CIRCUMSTANCES.

SHE'S PREDISPOSED TO UNHAPPINESS, SO...

IN OTHER WORDS...

OKAY, SEE YOU IN THE NEXT VOLUME!

VAVOOOOOM

END

I'M WAITING FOR YOUR FAN MAIL ♡

AUTHOR'S COMMENT ON THE COVER

"AFTER HAVING THE SAME SAD
EXPERIENCES OVER AND OVER, I'VE
COME TO LEARN THAT THE
HAPPINESS I ONCE HAD WILL
NEVER RETURN!"

~YOKOYARI MENGO

AUTHOR'S COMMENT ON THE COVER AT THE TIME OF
THE COMIC BOOK'S PUBLICATION